

Nick Olmoz

Composer - Voice Actor - Singer

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Profile	Proficient in electronic composition and digital production. Creates within multiple genres from hip-hop and electronic to jazz and orchestral. Combines music from multiple genres, including piano compositions as well as live instrumentals, to create works that are truly unique. Extensive Vocal Range with Rich Baritone through Deep Bass.			
Composition	<i>Magnus</i> <i>Rain</i> <i>Seaside City</i> <i>VG Battle Theme</i>	Drum and Bass Piano Solo Orchestral and Jazz Orchestral	<i>Runaway</i> <i>Fools</i> <i>Next to You</i> <i>VG Menu Theme</i>	Vocal / Drum and Bass Hip Hop Beat Vocal / Electronic Orchestral
Music Production	Unique Music Production Capabilities offering Personalized Compositions, Mixing Delivery Available via: MP3, WAV, AIFF for lossless audio and compatibility Logic Pro Music and Audio Production Software, Electro Voice RE20 mic			
Vocal Services	Radio and Television Commercials, Narration, Documentary and Independent Films, Movie Trailers, Animation, Impersonations, Video Games, Commentary, Automated Telephony Systems, Audiobooks, Announcer			
Industrial/Narration	<i>Writing for the Mass Media</i> Various Educational Textbooks Various History Documents <i>Look Back</i> Presentation <i>Move</i> Presentation Telephony System Telephony System	Audiobook Audiobooks Audio Docs Narration Narration Voiceover Voiceover	Pearson Education, Pearson Publishing Pearson Education, Pearson Publishing Pearson Education, Pearson Publishing Doblin/Deloitte Consulting, LLP EQT EQT, Adam Churchill Automated Dutchess School of Driving Automated Advanced Computer Technologies	
Film	<i>Jerry Stiller Talks Trash</i> , PSA Roaring 20's Documentary	Athlete Narration	Paula Young, Producer Collegiate Film	
Vocal/Choir	Featured Vocalist, Jazz Ensemble ACDA Spanish Repertoire Honors Choir ACDA Chinese Repertoire Honors Choir No Borders Youth Chorus, Barbershop Desperate Measures Barbershop Quartet NYSSMA All-State Conference Mixed Choir		DCC Jazz Ensemble, SUNY DCC Boston, MA Baltimore, MD Carnegie Hall, Annual Festival Founding Member, Bass Rochester, NY	
Training/Education	AS in Performing Arts, Music (PFA) 2017 Electronic Music Production, Audio Mixing Jazz Piano, Theory VO Training, Technique, Production Animation Workshop VO Coaching, private Vocal Coach, private Acting Coach, collegiate/private		SUNY DCC, Poughkeepsie, NY Spencer Bambrick Larry Ham PDR Voice-Over, Peter Rofé Mike Pollock Genevieve Hannon John Howell, Amy Kilroy, Nancy Auffarth Sarah Combs	
Special Skills	Improvisational Piano Composition, Perfect Pitch, Vocal and Instrumental Pitch and Timbre Replication, Vocal Sight-reading and Improvisation, On-Demand Harmonies, Teleprompter, Live Public Speaking/Presentations, Creative Writing, Lyrics, Poetry, 2 nd Degree Black Belt (Tae Kwon Do)			
